



# **2021 California Humanities Grant Programs**

UC Merced, February 1, 2021

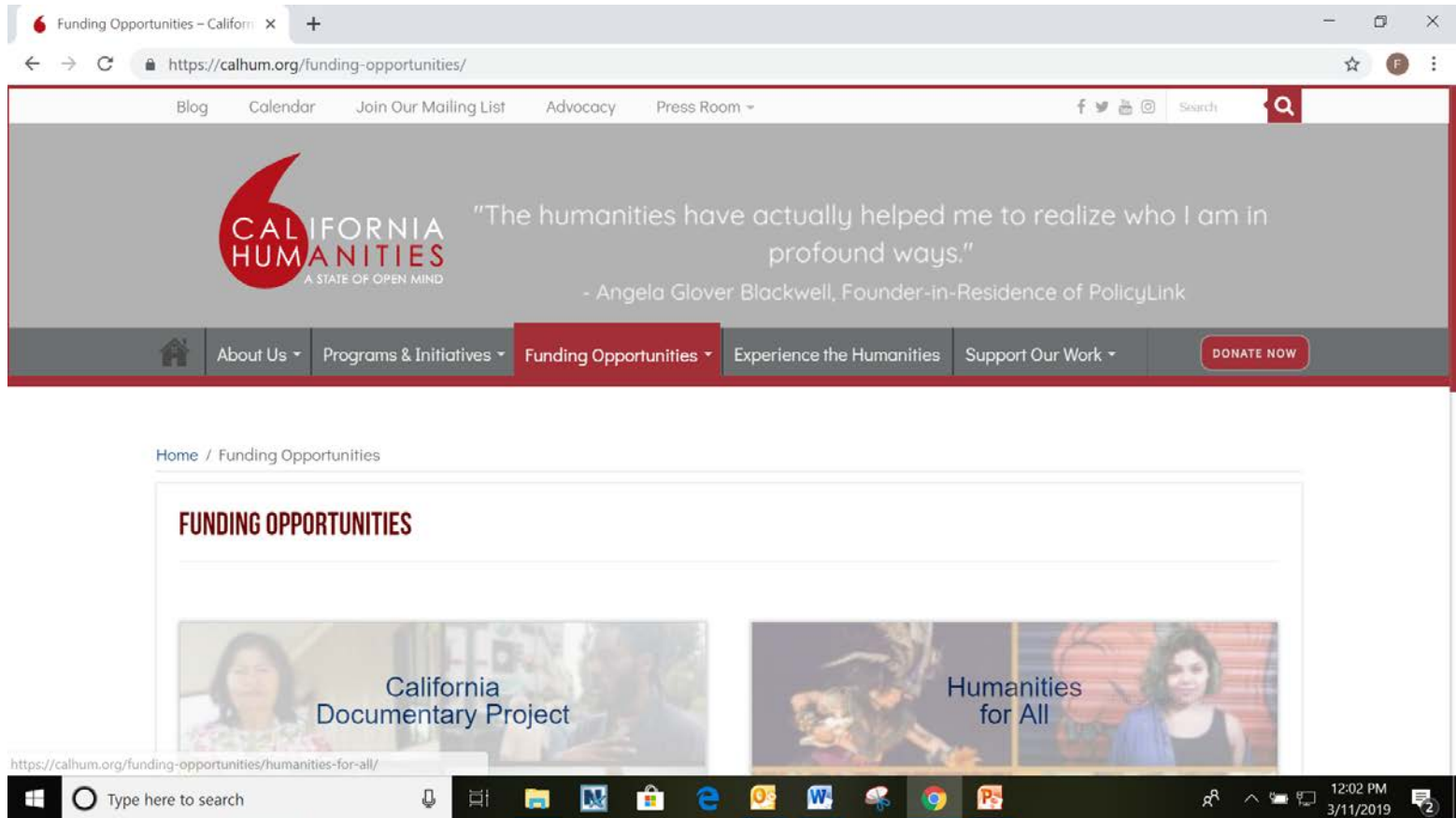
Felicia Harmer Kelley, PhD  
Project and Evaluation Director

# Welcome to California Humanities!



**California Humanities** seeks to connect Californians to ideas and one another in order to understand our shared heritage and diverse cultures, inspire civic participation, and shape our future. California Humanities is an independent nonprofit partner of the National Endowment for the Humanities.

# Current Funding Opportunities



<https://calhum.org/funding-opportunities/>





"We are living in the nation's future ... in California, people of color are deciding the fate of the nation."  
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# HUMANITIES FOR ALL GRANTS





# Humanities for All Programming Models

- Community conversations, forums, and dialogues
- Interpretive exhibits (permanent or traveling; digital or physical) with accompanying public programming
- Lectures, presentations and performances (with related discursive and/or interpretive programming elements)
- Community-wide reads and reading-and-discussion series
- Film series and cultural programming with significant humanities programming elements (discussions and/or workshop)
- Oral history, story-collection, writing workshops and other narrative-based activities with public-facing programming
- Participatory projects that involve the public in humanities research, knowledge production, and dissemination activities



# Humanities for All

## Quick Grants

- 1 year project duration
- \$1K - \$5K, no match required
- 3 rounds/year – next deadline: **February 15, 2021**
- 3 month review process

## Project Grants

- 2 year project duration
- Requires involvement of at least one humanities advisor
- \$10K - \$20K, cash/in-kind match required
- 2 rounds/year – next deadline: **August 1, 2021**
- 4 month review process

<http://calhum.org/funding-opportunities/humanities-for-all/>

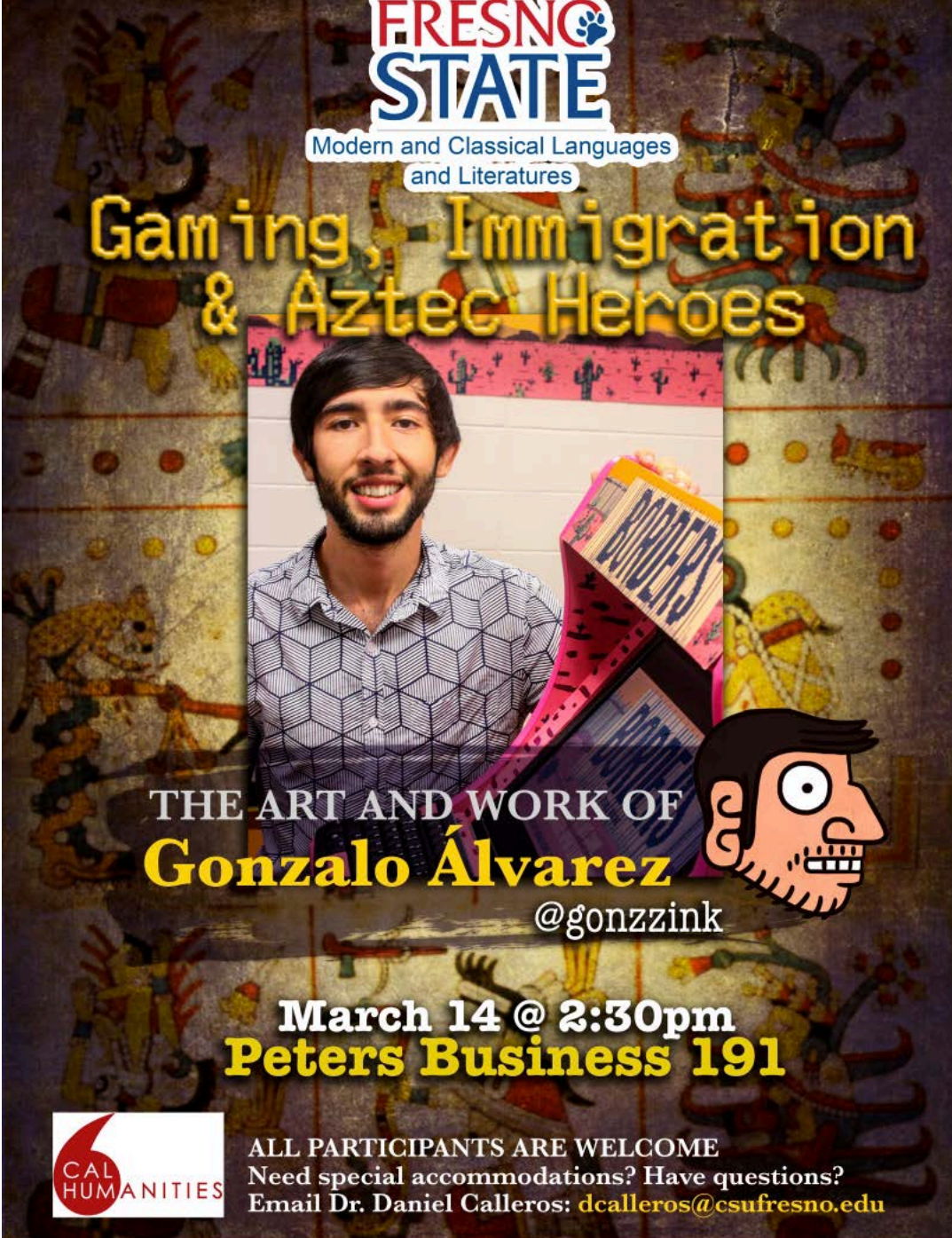


# Quick Grant Example:

## *Gaming, Immigration, and Aztec Heroes: (Re)humanizing the Undocumented Immigrant Experience*

CSU Fresno

Daniel Calleros  
Villareal, Project  
Director



The poster features a central photograph of Gonzalo Álvarez, a man with a beard and a patterned shirt, smiling. To his right is a cartoon illustration of a man's head with a wide, toothy grin. The background is a colorful, abstract mural with various symbols and patterns. At the top, the Fresno State logo is displayed with the text 'Modern and Classical Languages and Literatures'. The event title 'Gaming, Immigration & Aztec Heroes' is written in large, yellow, stylized letters. Below the photo, the text 'THE ART AND WORK OF Gonzalo Álvarez' is shown, with the name in yellow. The Twitter handle '@gonzzink' is below that. The date and time 'March 14 @ 2:30pm' and the location 'Peters Business 191' are in yellow. At the bottom left is the 'CAL HUMANITIES' logo. At the bottom right, it says 'ALL PARTICIPANTS ARE WELCOME' and provides contact information for Dr. Daniel Calleros.

**FRESNO STATE**  
Modern and Classical Languages  
and Literatures

**Gaming, Immigration  
& Aztec Heroes**

THE ART AND WORK OF  
**Gonzalo Álvarez**  
@gonzzink

**March 14 @ 2:30pm**  
**Peters Business 191**

**CAL HUMANITIES**

ALL PARTICIPANTS ARE WELCOME  
Need special accommodations? Have questions?  
Email Dr. Daniel Calleros: [dcalleros@csufresno.edu](mailto:dcalleros@csufresno.edu)

# Project Grant Example:

## *Straight Outta Fresno: From Popping to B-Boys and B-Girls*

**CSU Fresno**

**Romeo Guzman,  
Project Director**



LAUNCH PARTY AND OPENING EXHIBIT

# STRAIGHT OUTTA FRESNO

FROM POPPING TO B-BOYS AND B-GIRLS

DEC. 7TH // ART HOP  
@FRES.CO/1918 FRESNO STREET

3-6PM WALK-IN ORAL HISTORIES - SCANNING OF PHOTOGRAPHS & FLIERS

7-10PM EXHIBIT RECEPTION - READING, & DANCE PERFORMANCE

Through a series of events and talks scheduled for the Spring of 2018, Straight Outta Fresno will build a history of hip hop culture in Fresno. All oral histories and photographs collected during the launch and subsequent events will be archived and housed on the Madden Library's website. Straight Outta Fresno is a project of Fresno State's Valley Public History Initiative: Preserving Our Stories, in collaboration with Fres.Co, Tropics of Meta, and the local hip-hop community. For more information contact Professor Romeo Guzmán or Sean Slusser at [romeog@csufresno.edu](mailto:romeog@csufresno.edu) or [sslusser@csufresno.edu](mailto:sslusser@csufresno.edu)

CALIFORNIA HUMANITIES  
A STATE OF OPEN MIND

SPONSORED BY:  
**FRESNO STATE.**  
College of Social Sciences  
Center for Creativity and the Arts

This project was made possible with support from California Humanities, a non-profit partner of the National Endowment for the Humanities. Visit [www.calhum.org](http://www.calhum.org). Additional support provided by Fresno State's College of Social Sciences and the Center for Creativity and the Arts.





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# CALIFORNIA DOCUMENTARY PROJECT GRANTS





# California Documentary Project

## Supports film, audio and digital media projects that:

- Seek to document California in all its complexity
- Use the humanities to provide context, depth and perspective
- Reach and engage broad and diverse audiences through multiple means, including public and educational screenings and presentations, broadcast, distribution, and/or online.



# California Documentary Project

## Research & Development Grants

- Grants up to \$10,000, 1:1 match required
- Requires at least three humanities advisors
- Next deadline: **November 1 2021**

## Production Grants

- Grants up to \$50,000, 1:1 match required
- Require at least two humanities advisors
- Next deadline: **November 1 2021**

## NextGen Grants

- Grants up to \$15,000, 1:1 match required
- Requires one humanities advisor
- Next deadline: **March 15 2021**





# California Documentary Project Example (R&D and Production Grants):

## LUSO-FORNIA

Filmforum, Inc.

David Grabias, Project  
Director





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<http://www.calhum.org/funding-opportunities/library-innovation-lab>

# LIL Projects



<https://calhum.org/funding-opportunities/library-innovation-lab/list-of-library-innovation-lab-grants/>



# What makes a project (and proposal) stand out?

- Humanities are central, not tangential to project
- Project is audience-centered – demonstrates awareness of and effort to respond to needs and interests of community and target audience(s) especially those that are new/underserved/special focus
- Project is ambitious but realistic vis a vis scope and resources
- Budget is sound and reasonable – California Humanities request is justified and detailed – expenses are project-related
- Project team has needed capacity; personnel are qualified and have relevant expertise
- Proposal communicates enthusiasm for the project on the part of the team, sponsoring organization, and community



# Who Can Apply?

We accept applications from nonprofit organizations or local or state government entities (e.g., public universities, libraries, museums) that meet the following criteria:

- Have tax-exempt organizational status or fiscal sponsor with tax-exempt status
- Individuals must apply under the auspices of an eligible organization or institution
- Applicants should not have an active grant or pending application (excluding approved multi-project fiscal sponsor or college and university)
- Applicant organizations and project directors must be in good standing with California Humanities, if a previous grant recipient





# How to Apply

**The application process for all grant programs is **online**.**

These items are required of all applicants:

- Online Application Form
- Proposal Narrative
- Project Budget and Budget Narrative

Other items may be required, depending on the program:

- Media work samples or other support materials
- Timeline of Activities
- MOU (for fiscally sponsored projects)



# Application Tips

- Make sure your project is a good “fit” with our funding priorities and the focus of the program to which you are applying
- Make use of the resources we offer: webinars, 1:1 advisement from Program Officers, sample funded proposals, FAQs
- Don’t leave it to the last minute – start your application early
- Follow the guidelines and provide all requested information using the appropriate format/templates if available
- Review, edit, and proof your narrative and re-check your budget calculations, then have someone else read your application for clarity and consistency
- Make sure your submission package is complete -- don’t forget to attach all documents before clicking “submit”



# What Happens Next?

## Review Process

- Review Criteria: Quality + Capacity (see guidelines)
- Multi-stage review: peers (humanities field practitioners), board and staff
- Degree of competitiveness varies by program and volume of applications received per round – average 15% funding rate

## Notification and Awards

- Timeline varies by program
- Announcements sent by email
- Options for obtaining reviewer comments
- Revised applications welcomed
- Schedule for disbursement of funds varies by program



## What is required of grantees?

- Return **signed** grant agreement, attend **orientation** session and become familiar with **requirements**
- If you need to make any **major changes** to your project, request approval *in advance*
- Make sure California Humanities and the NEH are properly **acknowledged** in public programming and publicity, media outreach (including press releases), and on any resulting work products
- Keep us informed about upcoming project activities and **events**



## Grantee Requirements (continued)

- **Monitor your progress** towards your project objectives, outcomes, and impact (may include **interim report and collection of audience feedback**)
- Secure **matching contributions** (if required) and **track your budget**
- At the conclusion of the project, submit a **final report** along with project documentation (photos, video clips, promotional materials, etc.)
- Any outstanding **funds** due you will be disbursed following acceptance of final report.

## Staff Contacts

### **Felicia Kelley**

Project and Evaluation Director

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**Humanities for All Project Grants  
and Library Innovation Lab**

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**Humanities for All Quick Grants**

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**California Documentary Project**

### **Debra White**

Grants Manager

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**Application Process, Technical  
Questions**

*Sign up for our monthly enewsletter  
and find more info at [www.calhum.org](http://www.calhum.org)*

**Thank you!**

